

## LESSON PLAN

*Banghay-aralin*

## Topic and Targeted Takeaways to Learn About and Retain

### *Paksa at Inaasintang mga Matututunan at Maalala ng Mag-aaral*

**Week 14 Topic**  
*Paksa ng Linggo*

## Production Priorities

### *Produkiong Pangunahin*

### Main Question

*Susi na Tanong*

Society should produce more \_\_\_\_\_, and less \_\_\_\_\_?  
*Dapat mas marami ang \_\_\_\_\_, at mas kakaunti ang \_\_\_\_\_?*

### Key Learnings *Dapat Magagap*

1. There's limited natural and human resources available.  
*Ang likasyaman at mga kakayahan ng tao ay may hanggan.*
2. There are essential items that people generally need.  
*May mga pangunahing bagay na kailangan ng nakararami.*
3. Production, distribution, and consumption are closely related interdependent aspects of an Economy.  
*Ang paglikha, pamamahagi, at pagtamasa ng mga produkto ay magkakaugnay na mga aspeto ng isang Ekonomiya.*

[illegible]

I. Animating the Affective Senses and Sustaining the Recollection of Learning  
*Pagpupukaw ng Pakiramdam at Malaunang Pagpapatimo sa Alaala ng Napag-aralan*



societrix.com/  
exemplars/14

### *Mga Pangunahin*

LIBRARY OF SONGS AND SOCIETY

*Tirahan, damit at pagkain  
Pag-aaral at kalusugan  
Malinis na tubig at hangin  
Hanapbuhay at kapanatagan*

*Ito ang mga pangunahing  
Kailangan sa mundo  
At ang paborito nating  
Pahinga at laro*

[illegible]

## II. Engaging the Cognitive Faculties through Critical Freewheeling Exchange of Inquiries, Suppositions, Information, and Opinions

*Pag-uudyok ng Kaisipan sa pamamagitan ng Mapanuri at Malayang Pagpapalitan  
ng mga Pagpapalagay, Katanungan, Kuro-kuro, at Kaalaman*

## Prioritized Production



[societrix.com/docky/production](http://societrix.com/docky/production)

## COGNITIVE CLASS EXERCISES

[illegible]

### III. Employing Physical Activities, Tactile Tools and Manipulatives to enhance Absorption and Internalization of the Subject and Key Learnings

*Paggalaw ng Katawan at Paggamit ng mga Aparatong Nabubusisi't Nahahawakan  
upang mapaigi ang Pangyuya at Pagsalob ng Paksa at Kaakibat na Aral*

## DOCKY

### Docks of Disparities



## Virtual Docky



societrix.com/  
virtual.docky

**PRIORITIZED  
PRODUCTION**

## PHYSICAL AND TACTILE CLASS EXERCISES

[illegible]

|                                                            |                                                                                                                    |
|------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| IV. <b>Active Integration</b><br><i>Aktibong Paghahabi</i> | Content Creation for popularizing Citizens' Concerns<br><i>Paglikha ng Mensaheng may Pakialam sa mga Mamamayan</i> |
|------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|

Sana'y mayrong tahanan  
Ang gumagawa ng bahay  
At masaganang hapunan  
Ang naghahasik ng palay

*May those who build  
And sow the field  
Have homes to stay  
And food each day*

## INTEGRATIVE CREATIVE CONTENT ADVOCACY CLASS EXERCISES

V. Process and Impact Assessments from the views of Teachers and Students  
*Pagtatasa ng Proseso at Epekto batay sa tingin at danas ng mga Guro at Mag-aaral*

| KEY ASSESSMENT INDICATORS                                                                    |                                  |                                    |                                     |                                  |                                     |
|----------------------------------------------------------------------------------------------|----------------------------------|------------------------------------|-------------------------------------|----------------------------------|-------------------------------------|
| <b>AFFECTIVE</b> : Feelings over the Subject<br><i>Pagdama sa Paksang Pinag-aaralan</i>      | Numb<br><i>Namanhid</i><br>1     | Disdainful<br><i>Nangutya</i><br>2 | Affected<br><i>Nabagbag</i><br>3    | Hopeful<br><i>Nag-alab</i><br>4  | Shaken<br><i>Nayanig</i><br>5       |
| <b>COGNITIVE</b> : Thoughtful Consideration<br><i>Pagsasa-isip ng Usaping Tinatalakay</i>    | Falsehood<br><i>Bulkan</i><br>1  | Irrational<br><i>Baligho</i><br>2  | Mindful<br><i>Mapagtanto</i><br>3   | Thorough<br><i>Mabusisi</i><br>4 | Analytic<br><i>Mapanuri</i><br>5    |
| <b>PHYSICAL</b> : Participation in Activities<br><i>Paglahok sa mga Pisikal na Aktibidad</i> | Unwilling<br><i>Umiiwas</i><br>1 | Hesitant<br><i>Atubili</i><br>2    | Cooperative<br><i>Sumasali</i><br>3 | Involved<br><i>Ganado</i><br>4   | Animated<br><i>Bibo</i><br>5        |
| <b>APPLIED</b> : Creative Content Advocacy<br><i>Pagbabahagi ng Natutunan sa Klase</i>       | Negligent<br><i>Pabaya</i><br>1  | Wanting<br><i>Kulang</i><br>2      | Compliant<br><i>Bastante</i><br>3   | Consistent<br><i>Palagi</i><br>4 | Persistent<br><i>Pursigido</i><br>5 |
| <b>PROCESS</b> : Generating Joy in Learning<br><i>Paglinang ng Kasiyahan sa Pagkatuto</i>    | Annoyed<br><i>Nayayamot</i><br>1 | Bored<br><i>Nababagot</i><br>2     | Content<br><i>Kampante</i><br>3     | Eager<br><i>Natutuwa</i><br>4    | Excited<br><i>Nagagalak</i><br>5    |

## TEACHER'S ADAPTIVE NOTES | INNOVATIVE WAYS FORWARD